

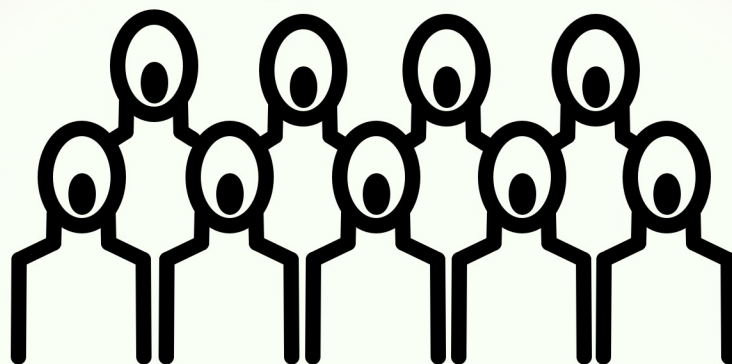
I WANT TO BREAK FREE

music & lyrics by
John Deacon

arranged by
Kathleen McGuire

TTBB

Tresóna.



FESTIVAL
CHOIR
S E R I E S

Piano Vocal Score

I WANT TO BREAK FREE

Duration: 3:30

By John Deacon
Arranged by Kathleen McGuire

Synth-pop ♩ = 108

8

Tenor 1
Tenor 2

Baritone
Bass

Piano*

mp cresc. *f*

Ah, ah!

mp cresc. *f*

Ah, ah!

p cresc. *f*

*Piano part for vocal rehearsals. Use synth 1 part for performance when using full band.

8

T1
T2

B1
B2

mf

Oh, oh, oh,

mf

Oh, oh, oh,

mf

Oh, oh, oh,

3

I WANT TO BREAK FREE - Piano Vocal Score - 2

14 8 oh, oh. I want to break free, *mp* 3 18

B1 B2 oh, oh,

14 8 *mp* G5

19 8 I want to break free, I want to break free from your lies, you're so self-sat-is-fied, I don't

B1 B2

19

24 8 need you. I've got to break free, God knows, *mp* God knows,

B1 B2

24

The musical score is written for four vocal parts (T1, T2, B1, B2) and piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three systems. The first system starts at measure 14, with vocal entries at measure 8. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line. The second system starts at measure 19, with vocal entries at measure 8. The piano accompaniment continues with the same eighth-note pattern. The third system starts at measure 24, with vocal entries at measure 8. The piano accompaniment features a more complex eighth-note pattern in the right hand. The score includes various musical notations such as slurs, ties, and dynamic markings like *mp* (mezzo-piano).